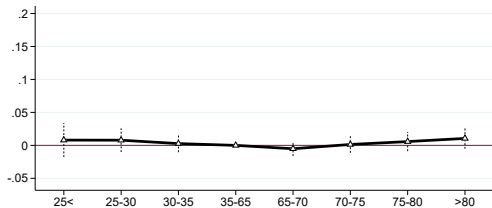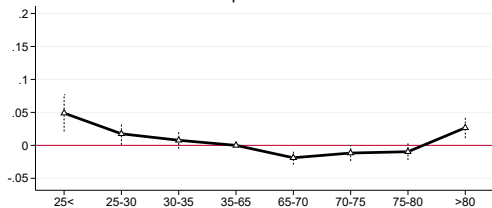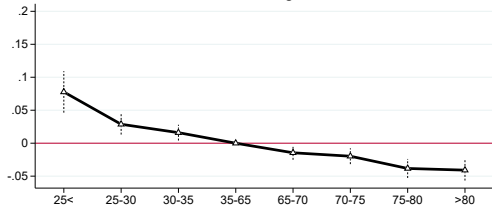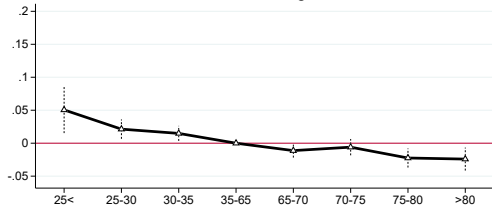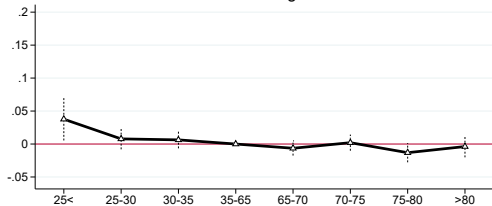First lead

Contemporaneous effect

First lag

Second lag

Third lag

Fourth lag